THE UNITED STATES COIN CO.

200 FIFTH AVENUE

NEW YORK

CATALOGUE

OF A

Collection of United States Gold Coins

AND

Greek and Roman Gold, Silver and Copper Coins.

TO BE SOLD

AT PUBLIC AUCTION

FRIDAY, MARCH 5th, 1915

COMMENCING AT 2 O'CLOCK P. M.

CATALOGUE

OF A SPLENDID

Collection of United States Gold Coins

Rare Double Eagles, Eagles, Half Eagles, Quarter Eagles, Three and One Dollar Pieces, the property of a prominent New York Jeweler. Together with a Collection of Greek and Roman Gold, Silver and Copper Coins including many fine Gold Aureii and Greek Coins of fine Style.

TO BE SOLD AT PUBLIC AUCTION

On FRIDAY, MARCH 5th, 1915

COMMENCING AT TWO O'CLOCK P. M.

IN THE FIFTH AVENUE BUILDING

200 FIFTH AVENUE, NEW YORK

DANIEL R. KENNEDY, AUCTIONEER

The Coins will be on Exhibition on the day of the Sale only from 10 a. m. to 1 p. m.

THE UNITED STATES COIN CO., Inc.

WAYTE RAYMOND President

200 FIFTH AVENUE, NEW YORK

SUITE 812

TELEPHONE GRAMERCY 4023 CABLE ADDRESS "USCOIN" NEW YORK

The sizes of coins and medals in this catalogue given in millimetres.

CONDITIONS OF SALE.

1 The highest bidder to be the buyer, and in case of any dispute the lot to be immediately resold.

2. This sale is for cash, the lots to be taken away at the buyer's expense directly after the sale.

3. Coins are sold at so much per piece and no lot can be separated. The auctioneer will accept any bid up to 50c., then 5c. to $2.50, 10c. to $10.00, when 25c. will be the smallest advance accepted.

4. If you are unable to attend the sale in person, your bids will be carefully executed by the cataloguers, with a charge of 5 per cent. on the lots purchased. No charge less than 25c.

5. Persons unknown to us must send first-class references or a deposit to cover 25 per cent. of their bids; otherwise they will not be accepted.

6. All coins sold are guaranteed genuine, which guarantee holds good indefinitely.

7. A priced catalogue will be sent after the sale for 50c. cash with order.

ABBREVIATIONS

AE——**Copper**
AR——**Silver**
Cs——**Counterstamped**
l——**Left**
m.m.——**Mint Mark**
m.——**Millimeters**
Obv.——**Obverse**
℞——**Reverse**
r——**Right**

UNITED STATES MINTS

C——**Charlotte**
CC——**Carson City**
D——**Dahlonega**
O——**New Orleans**
S——**San Francisco**
Philadelphia, Without Mint Mark

BROOKS PRINTING CO. Inc. 44 West 17th St. N. Y.

CATALOGUE

Double Eagles.

	1	1852	About unc. brilliant proof surface, scarce condition.
	2	1903	Brilliant proof.
	3	1907	St. Gauden's design with date in Roman numerals, wire edge. Uncirculated.
	4	1907	Same with plain edge. Uncirculated.
	5	1907	Date in Arabic figures. Uncirculated.

Eagles.

	6	1795	First star on left does not touch curl, L free from cap. Extremely fine, rare.
	7	1796	Very fine and very rare.
	8	1797	Four stars facing, small eagle. Extremely fine, very rare.
	9	1797	Six stars facing, heraldic eagle. Light die crack through 7 and date. Extremely fine and sharp, rare.
	10	1798	Over 97. Four stars facing. Very fine, extremely rare.
	11	1799	Large stars. Extremely fine.
	12	1801	About uncirculated, sharp, handsome impression.
	13	1803	Large stars on reverse, laurel branch does not touch I in AMERICA. Extremely fine, rare.
	14	1804	Very fine and very rare.
	15	1838	Extremely fine, rare.
	16	1846	O Extremely fine, proof surface.
	17	1907	St. Gauden's design with periods before and after words, wire edge. Uncirculated.

Half Eagles.

	18	1795	Wide date. 5 touches bust, first star on left touches second curl, L in LIBERTY touches cap. Wreath touches final S in STATES. Extremely fine, proof surface, rare.
	19	1798	Small date, very fine.
	20	1799	Extremely fine, rare.
	21	1800	Extremely fine, scarce.
	22	1802	over 1. Fine, scarce.

	23	1803 over 2.	Die broken under date. Extremely fine.
	24	1804	Large date. 1 and 8 recut. Very fine.
	25	1804	Small date. Very fine.
	26	1805	5 touches bust. Extremely fine.
	27	1806	Pointed 6. Fine.
	28	1806	Round topped 6. Very fine but shows file marks.
	29	1807	Head to r. Very fine.
	30	1807	Head to l. Extremely fine, some lustre.
	31	1808	Perfect date. Very fine, scarce.
	32	1809	Perfect date. Extremely fine.
	33	1810	Small date. Large 5 on reverse. Very fine, rare.
	34	1810	Large date. Uncirculated, mint lustre.
	35	1811	Large 5 on reverse. Very fine.
	36	1812	Wide 5 D on reverse. Extremely fine.
	37	1813	Very fine.
	38	1814	Extremely fine and sharp, very rare.
	39	1818	Extremely fine very rare.
	40	1820	Curled based 2. Uncirculated, sharp, beautiful impression with brilliant proof surface, very rare.
	41	1827	Uncirculated brilliant mint lustre, excessively rare and seldom offered for sale.
	42	1834	Without motto. Extremely fine, mint lustre.
	43	1835	About uncirculated, proof surface.
	44	1836	Extremely fine, mint lustre.
	45	1837	Extremely fine.
	46	1838	Extremely fine.
	47	1838	D Extremely fine, mint lustre.
	48	1839	D Fine, scarce.
	49	1840	O Extremely fine, scarce.
	50	1843	D Small D. Extremely fine, scarce.
	51	1844	D Extremely fine, mint lustre, scarce.
	52	1846	Small date. Extremely fine, rare.
	53	1846	D Extremely fine, scarce.
	54	1850	C Uncirculated, mint lustre, scarce.
	55	1860	D Extremely fine, scarce.

Four Dollar Piece or Stella.

	56	1879	Head of Liberty to left with flowing hair. The Barber design. A-W. 1575. Brilliant proof, very rare.

Three Dollar Pieces.

	57	1854	Extremely fine, mint lustre.
	58	1854	O Very fine, above the average.
	59	1854	D About uncirculated, remarkably sharp and beautiful impression. The finest specimen we have seen of this very rare coin.
	60	1855	Extremely fine.
	61	1855	S Fine, rare.
	62	1856	Very fine.
	63	1856	S Small S. Very fine.
	64	1856	S Large S. Extremely fine.
	65	1857	Extremely fine.
	66	1858	Extremely fine, scarce.
	67	1859	Fine.
	68	1860	Extremely fine, scarce.
	69	1860	S Very fine, scarce.
	70	1861	Extremely fine, mint lustre.
	71	1862	Extremely fine, scarce.
	72	1863	Very fine, scarce.
	73	1864	Extremely fine, proof surface, rare.
	74	1865	Extremely fine, very rare.
	75	1866	Extremely fine, rare.
	76	1867	Extremely fine and sharp, rare.
	77	1868	Extremely fine, scarce.
	78	1869	Extremely fine, proof surface.
	79	1870	Extremely fine, proof surface.
	80	1871	Extremely fine, proof surface.
	81	1872	Extremely fine, proof surface.
	82	1873	Extremely fine and very rare.
	83	1874	Unc., mint lustre.
	84	1876	Brilliant proof, extremely rare.
	85	1877	About uncirculated, proof surface, extremely rare.
	86	1878	Extremely fine, mint lustre.
	87	1879	Uncirculated, mint lustre.
	88	1880	About uncirculated, proof surface.
	89	1881	Extremely fine, proof surface, very rare.
	90	1882	Brilliant proof.
	91	1883	Extremely fine, brilliant proof surface, rare.
	92	1884	Uncirculated, brilliant proof surface.
	93	1885	Extremely fine, proof surface, rare.
	94	1886	Brilliant proof.
	95	1887	About uncirculated, proof surface.
	96	1888	Uncirculated, mint lustre.
	97	1889	Extremely fine.

Quarter Eagles.

	98	1796	Without stars. Very fine. The reverse especially choice, very rare.
	99	1797	Extremely fine, sharp, beautiful impression. The reverse uncirculated. One of the finest we have seen, excessively rare.
	100	1798	Four berries on laurel branch. Uncirculated with handsome proof surface, extremely rare.
	101	1802	Fine, scarce.
	102	1804	Extremely fine, very rare.
	103	1805	Extremely fine, scarce.
	104	1806 over 4.	Fine and a very rare date.
	105	1807	Very fine, scarce.
	106	1825	Uncirculated, mint lustre, very rare.
	107	1829	Uncirculated, mint lustre, very rare.
	108	1830	Very fine, rare.
	109	1832	Extremely fine, rare.
	110	1834	Without motto. Extremely fine.
	111	1835	Extremely fine.
	112	1836	Extremely fine, mint lustre.
	113	1837	Very fine, scarce.
	114	1838	Very fine.
	115	1838	C Uncirculated, mint lustre.
	116	1839	D Extremely fine.
	117	1839	O Extremely fine.
	118	1839	C Very fine.
	119	1840	C Extremely fine, scarce.
	120	1840	O Small O. Very fine.
	121	1841	C Uncirculated, mint lustre, rare.
	122	1841	D Extremely fine, mint lustre, very rare condition.
	123	1842	D Very fine, rare.
	124	1842	O Fine.
	125	1843	D Small date. Fine.
	126	1843	C Large date. Very fine.
	127	1843	O Small date. Very fine.
	128	1844	Extremely fine and very rare.
	129	1844	D Very fine, rare.
	130	1845	About uncirculated, scarce.
	131	1845	O Very fine and extremely rare. No mint record of coinage. Probably not over ten specimens known.
	132	1846	C Uncirculated, mint lustre, rare.
	133	1846	D Uncirculated, scarce.
	134	1846	O Uncirculated, scarce.

135 1847 C Very fine.
136 1847 O Very fine.
137 1848 CAL over eagle on reverse, struck from first California gold. Very fine and extremely rare.
138 1850 Extremely fine.
139 1850 C Fine, scarce.
140 1851 Broken obverse die. Extremely fine, mint lustre.
141 1851 Perfect dies. Extremely fine, mint lustre.
142 1852 Uncirculated, mint lustre.
143 1852 C Very fine, scarce.
144 1852 D Very fine and very rare.
145 1853 Uncirculated, mint lustre.
146 1853 D Uncirculated, mint lustre, very rare especially in this condition.
147 1854 O Extremely fine.
148 1856 Extremely fine, mint lustre.
149 1856 O Very fine.
150 1857 Extremely fine.
151 1858 Extremely fine, mint lustre.
152 1859 Extremely fine.
153 1860 About uncirculated, mint lustre, rare.
154 1862 Fine, scarce.
155 1864 About uncirculated, extremely rare.
156 1868 Extremely fine, proof surface, scarce.
157 1869 Extremely fine, proof surface, scarce.
158 1870 S Extremely fine, scarce.
159 1871 Extremely fine, proof surface, scarce.
160 1872 S Very fine.
161 1874 Extremely fine.
162 1875 Uncirculated, mint lustre, very rare.
163 1875 S Fine.
164 1876 S Very fine.
165 1876 Very fine.
166 1877 Extremely fine, proof surface, scarce.
167 1877 S Extremely fine.
168 1878 S Extremely fine, proof surface.
169 1879 About uncirculated, brilliant proof surface.
170 1881 Brilliant proof, slightly impaired, extremely rare.
171 1882 Uncirculated, proof surface.
172 1883 Brilliant proof, scarce.
173 1886 Brilliant proof, scarce.
174 1887 Brilliant proof, scarce.
175 1889 Uncirculated.
176 1890 Proof, slightly impaired.
177 1891 Proof, slightly impaired.

2 7 5	178	1893	Brilliant proof.
3 2 5	179	1894	Brilliant proof.
3 . 0 0	180	1895	Brilliant proof.
2 . 6 5	181	1896	Uncirculated.
2 . 5 0	182	1897	Uncirculated.
2 7 5	183	1898	Brilliant proof.
2 . 7 5	184	1899	Brilliant proof.
2 . 5 0	185	1900	Uncirculated.
2 5 0	186	1901	Uncirculated.
2 . 5 0	187	1903	Uncirculated.
2 8 5	188	1904	Brilliant proof.
2 8 5	189	1905	Brilliant proof.
2 . 6 0	190	1906	Brilliant proof.
2 . 6 0	191	1907	Brilliant proof.

Gold Dollars.

2 . 3 0	192	1849	Uncirculated.
2 . 4 0	193	1849	O Very fine.
2 . 3 0	194	1849	D Very fine.
2 . 2 0	195	1850	Fine.
7 . 5 0	196	1850	C Uncirculated, rare.
2 . 6 5	197	1851	Uncirculated.
2 . 5 0	198	1851	C Very fine, scarce.
2 5 0	199	1851	O Extremely fine.
6 . 0 0	200	1851	D Uncirculated.
2 . 7 0	201	1852	Uncirculated.
2 . 2 5	202	1852	O Fine.
2 . 6 5	203	1852	C Very fine, scarce.
3 . 0 0	204	1853	Uncirculated, mint lustre.
2 2 5	205	1853	O Fine.
2 . 7 0	206	1854	Uncirculated.
2 0 0 0	207	1854	D Extremely fine and very rare.
1 7 5 0	208	1854	S Uncirculated, mint lustre, rare.
2 . 1 0	209	1854	Large size, very fine.
2 . 2 5	210	1855	Extremely fine, mint lustre.
3 7 0	211	1855	C Extremely fine, well struck, scarce.
2 . 1 0	212	1856	Slanting 5. Extremely fine, mint lustre.
2 3 5	213	1856	S Very fine.
2 . 2 5	214	1857	Uncirculated, mint lustre.
1 0 . 2 5	215	1857	D Uncirculated, mint lustre, very rare.
2 . 1 0	216	1858	Very fine.
4 . 2 0	217	1858	S Very fine, rare.
2 . 0 0	218	1859	Extremely fine, mint lustre.

2.30	219	1860	Extremely fine, proof surface.
2.75	220	1861	Uncirculated, mint lustre.
2.00	221	1862	Extremely fine, mint lustre.
37.50	222	1863	Uncirculated, mint lustre.
13.50	223	1864	Extremely fine, barely touched by circulation, very rare.
8.00	224	1866	Uncirculated, rare.
8.50	225	1867	Very fine and very rare.
4.00	226	1868	Extremely fine, scarce.
12.75	227	1869	Extremely fine, rare.
5.35	228	1870	Uncirculated, scarce.
5.75	229	1871	Uncirculated, scarce.
11.50	230	1872	Uncirculated, brilliant proof surface.
3.00	231	1873	Uncirculated, brilliant proof surface.
2.00	232	1874	Uncirculated.
90.00	233	1875	Brilliant proof, extremely rare.
4.00	234	1876	Uncirculated, proof surface, rare.
3.10	235	1877	Extremely fine, rare.
5.00	236	1878	Brilliant proof, rare.
2.40	237	1879	Uncirculated, proof surface.
3.50	238	1880	Uncirculated, brilliant proof surface, rare.
2.25	239	1882	Uncirculated, brilliant proof surface.
2.10	240	1883	Uncirculated.
2.30	241	1884	Extremely fine.
3.00	242	1885	Uncirculated, proof surface.
3.25	243	1886	Brilliant proof.
2.30	244	1887	Extremely fine, mint lustre.
2.25	245	1888	Brilliant proof.
2.10	246	1889	Uncirculated.
2.50	247	1903	Louisiana Exposition. Head of Jefferson. Uncirculated.
2.80	248	1903	Louisiana. Head of McKinley. Uncirculated.

Private and Foreign Gold Coins.

10.00	249	North Carolina.	C. Bechtler. $5. 134G 24 Carats. Extremely fine, rare.
12.50	250	——	August 1, 1834 $5. 140G 20 Carats. Fine but slightly scratched on obverse, rare.
10.25	251	Colorado.	1861 Clark Gruber & Co. Quarter Eagle. Fine, rare.
5.25	252	England.	1776 George III. Guinea. Bust to r. R Crowned shield of arms. Uncirculated, rare.
7.50	253	——	1788 Guinea. Crowned shield in shape of a spade. The famous Spade Guinea. About uncirculated, brilliant, very rare.
6.00	253a	Roumania.	1906 Charles I. 25 lei. Bust to l. R Crowned eagle. About uncirculated, rare.

A Fine Collection of Greek and Roman Gold, Silver and Copper Coins.

The Greek Coins are arranged in alphabetical order instead of geographical.

Greek Silver Coins

6.00 254 **Aegina.** B. C. 456-431. Stater. Turtle with structure of shell indicated. ℞ Incuse square divided into five parts. Fine, rare.

4.25 255. **Agrigentum.** B. C. 472. Tetradrachm. Eagle standing to l. ℞ Crab. Fine, scarce.

1.30 256 **Anactorum.** B. C. 300. Corinthian Stater. Fine.

1.25 257 **Aradus.** B. C. 350. Stater Head of Melkart to r. ℞ Galley on waves. Very good.

75 258 **Argos.** B. C. 322. Tetrobol. Fore part of wolf to l. ℞ Large A in incuse square. Fine.

4.00 259 **Athens.** B. C. 460. Tetradrachm. Extremely fine and an exceptionally well centred piece.

2.50 260 —— Tetradrachm of same period. Very fine.

1.35 261 —— B. C. 393. Tetradrachm. Rather rude style. Very fine.

1.45 262 **Boeotia.** Drachm. Head of Aphrodite facing. ℞ Neptune standing. Very good.

16.50 263 —— Thebes. B. C. 426. Stater. Boeotian shield. ℞ Infant Hercules strangling serpents. Very good and extremely rare. Cost $35.00.

13.50 264 —— Stater. Boeotian shield. ℞ Bearded head of Hercules to r. Very good and very rare. Cost $25 00.

1.35 265 **Bruttium.** B. C. 282. Drachm. Veiled head of Thetis. ℞ Poseidon standing. Very good, scarce.

2.00 266 —— Drachm. Head of Nike to r. ℞ Naked male figure crowning himself. Very fine.

1.25 267 **Cappadocia.** Ariobarzanes I. Drachm. Head to r. Fine.

8.00 268 **Croton.** B. C. 550. Broad stater. Tripod. ℞ Tripod incuse. Extremely fine and rare. Cost $15.00.

2.75 269 —— B. C. 480. Stater. Tripod. ℞ Flying eagle incuse. Fine, rare.

3.60 270 —— Stater. Eagle with spread wings standing on laurel branch. ℞ tripod. Very fine, rare.

2.10 271 **Dyrrhachium.** Stater. Cow and calf. ℞ Stellate square. Very good, rare.

272 **Gela.** B. C. 466. Tetradrachm. Quadriga passing goal. ℞ Man headed bull swimming to r. Very good, extremely rare.

273 —— Tetradrachm. Victory over quadriga. ℞ Man headed bull swimming to r. Very good.

274 **Himera.** B. C. 482. Didrachm. Cock to l. ℞ Crab in incuse circle. Fine, rare.

275 **Histiaea.** B. C. 369. Drachm. Head of Mænad to r. ℞ Bull before grape vine. Very good, rare.

276 **Larissa.** B. C. 400-344. Didrachm. Head of Larissa slightly turned to l. ℞ Horse grazing to r. Very fine, rare.

277 —— Didrachm. Similar type, but style a trifle finer. The horse is smaller. Extremely fine and beautifully toned. From the Earle sale at $17.00.

278 **Lete.** B. C. 500. Stater. Naked satyr seizing nymph. ℞ Incusum divided into four parts. Fine, rare.

279 **Macedon.** Alexander III. B. C. 336. Tetradrachm. Small thick planchet. Very fine.

290 —— Demetrius Poliorcetes. B. C. 306. Tetradrachm. Head r. ℞ Poseidon standing to l. Fine, small crack in planchet. Very rare. Cost $18.00.

281 —— Perseus. B. C. 178. Tetradrachm. Head to r. ℞ Eagle on fulmen in oak wreath. Very fine and very rare. Cost $30.00.

282 **Messana.** B. C. 490. Drachm. Dolphin to l. ℞ Scallop shell in incuse key pattern. Good, very rare.

283 —— B. C. 480. Tetradrachm. Biga of mules to r. crowned by Victory. ℞ Hare running to r. Fine, scarce.

284 **Metapontum.** B. C. 550. Broad stater. Ear of corn. ℞ Same type incuse. Fine, scarce.

285 —— B. C. 350. Stater. Head of Leukippos to r. ℞ Ear of corn. Fine, scarce.

286 —— Stater. Similar type. Very good.

287 —— B. C. 300. Stater. Head of Demeter facing. ℞ Ear of corn, symbol, a bull's head. Extremely fine and a very handsome piece, but the obverse is poorly centred. Very rare.

288 —— Stater. Head of Demeter to r. ℞ Ear of corn. Very good, rare.

289 —— Stater. Head of Demeter to l. ℞ Ear of corn. Good, rare.

290 **Neapolis.** (Campania.) B. C. 400. Didrachm. Head of nymph to r. ℞ Man headed bull to r. Head not on planchet. Fine. Good style.

291 —— Didrachm. Large head to r. completely filling planchet. ℞ As preceding. About fine.

292 —— Didrachm. Smaller head to 1. ℞ As preceding. Very good. scarce.

293 **Olynthus.** B. C. 392. Tetrobol. Laureate head of Apollo to

294 **Pellene.** B. C. 370. Triobol. Head of Apollo to 1. Good, rare.

295 **Phalanna.** B. C. 400. Drachm. Head of Apollo to r. ℞ Bridled horse. Good, extremely rare.

296 **Poseidonia.** B. C. 550. Broad stater. Poseidon to r. hurling trident. ℞ Same type incuse. Very fine, very rare.

297 —— B. C. 470. Stater. Poseidon hurling trident. ℞ Bull to 1. Very good.

298 **Sicyon.** B. C. 400. Drachm. Dove alighting. ℞ Dove in wreath. Very good, rare.

299 —— Stater. Chimaera to 1. ℞ Dove in wreath. Very fine, rare

300 —— Stater. Smaller chimaera to 1. ℞ Dove in wreath. Very good, rare.

301 **Sidon.** B. C. 370. Strato I. Double shekel, year IIII. Galley with rowers. ℞ King in chariot with driver and attendant. Fine, very rare.

302 **Syracuse.** B. C. 485. Archaic style. Tetradrachm. Head of Arethusa to r. surrounded by dolphins. ℞ Quadriga crowned by flying Victory. Du Chastel 12. Very fine.

303 —— Tetradrachm. Very similar type to preceding, but slightly larger head. Fine.

304 —— B. C. 466-412. Second transitional period. Tetradrachm. Head of Arethusa to r. with hair drawn in knot to top of head. Du Chastel 45. Very good, fine style.

305 —— Tetradrachm. Hair in long roll with four bands. Du Chastel 47. Obverse fine, reverse corroded. Fine style.

306 —— Tetradrachm. Small head of Arethusa in kausia. Similar to Du Chastel 55. Fine, very rare.

307 —— Tetradrachm. Larger head in kausia. Du Chastel 56. The obverse very good, rare.

308 —— Tetradrachm. Same type as preceding. Very good.

309 —— B. C. 405. Period of finest art. Beautiful head of Arethusa to 1. ℞ Fast quadriga to 1. Du Chastel 96. Very fine and very rare.

310 —— B. C. 317. Philistis. 16 litrae. Veiled head of Philistis to 1. ℞ Quadriga walking. Extremely fine, very rare.

311 —— Tetradrachm. Head to r. with flowing hair. ℞ Victory and trophy. Similar to Du Chastel 101. Carthaginian workmanship. Very fine, rare.

312 **Syria.** Alexander I. Bala. Tetradrachm. Head to r. ℞ Zeus seated to l. Fine, rare.

313 **Tarentum.** B. C. 380. Didrachm. Taras on dolphin. Symbol an owl. ℞ Naked boy jockey crowning horse. Fine.

314 —— B. C. 212. Hannibal occupation. Light didrachm. Similar type to preceding. Fine, very rare.

315 **Thasos.** B. C. 463. Stater. Naked satyr carrying a nymph. ℞ Quadripartite incuse square. Fine, rare.

316 —— Stater. Similar type but figures are larger. Fine, rare.

317 —— B. C. 146. Head of young Dionysos to r. ℞ Hercules standing with club and lion skin. Extremely fine.

318 **Tyre.** B. C. 126. Tetradrachm. Laureate head of Hercules to r. ℞ Eagle on beak of ship. Unc. Scarce.

319 **Velia.** B. C. 400. Didrachm. Head of Athena to r. in helmet adorned with griffin. ℞ Lion prowling to r. Fine.

320 —— Didrachm. Helmeted head of Athena to l. ℞ Lion devouring prey. Very good.

Roman Gold Aureii.

321 **Augustus.** Laureate head to r. ℞ Horseman and three standards. Fine, rare.

322 **Caligula.** Head to r. ℞ Radiate head of Augustus. Fine. very rare.

323 **Claudius.** Laureate head to r. ℞ CONSTANTIA AVGVSTI. Fine.

324 —— Head to r. ℞ PACI AVGVSTAE. Victory to l. Very fine, rare.

325 **Nero.** Bust to r. IVPPITER CVSTOS. Jupiter seated to l. Ex. fine.

326 —— Head to r. ℞ AVGVSTVS GERMANICVS. From Bosco-Reale find. Extremely fine, rare.

327 —— Young head of Nero to r. ℞ EQVESTER ORDO PRINCIPI IVVENT. Fine, very rare.

328 —— Head to r. ℞ CONCORDIA AVGVSTA. Very fine, rare.

329 **Vespasian.** Head to r. ℞ FORTVNA AVGVST. Extremely fine, very rare.

330 **Domitian.** Head to r. ℞ PRINCEPS IVVENTVT. Draped and veiled figure to r. Extremely fine, rare.

331 **Nerva.** Head to r. ℞ CONCORDIA EXERCITVM. Clasped hands before standard. About fine, very rare.

332 **Trajan.** Head to r. ℞ P. M. TR. P. COS. IIII. P. P. Statue of Hercules. About fine, rare.

333 **Hadrian.** Head to r. ℞ Cos III. Horseman to r. Very beautiful style, but slightly bent, rare.

334 **Antoninus Pius.** Head to r. ℞ VOTA SVSCEPTA DEC III COS IIII. Female standing to l. Extremely fine, beautiful portrait, rare.

335 —— Head to r. ℞ TR POT XIX COS IIII. Emperor standing to l. Very fine, rare.

336 **Lucius Verus.** Head to r. ℞TR P IIII IMP II COS II. Victory. Fine, rare.

337 **Lucilla.** Head to r. ℞ VOTA PVBLICA in wreath. Very good, rare.

338 **Gordian III.** Head to r. ℞ VIRTVTI AVGVSTI. Hercules standing to l. Fine, rare.

339 **Diocletian.** Head to r. ℞ IOVI CONSERVATORI. Jupiter seated to l. an eagle at his feet. Unc. beautifully struck in very high relief. Extremely rare.

340 —— Slightly larger head to r. ℞ CONSVL IIII P P PROCOS. Emperor standing holding globe. Unc. fully as fine a specimen as the preceding. Extremely rare.

341 **Maximian.** Head to r. ℞ Hercules. Fine, very rare.

342 **Constantine The Great.** Bust to r. ℞ VICTORIA CONSTANTINI AVG. Victory advancing to l. carrying a trophy. Unc. sharp, beautiful impression, very rare.

343 **Constans.** Head to r. ℞ VICTORIA DDNN AVGG. Fine, rare.

344 **Julian II.** Head to r. ℞ Emperor in military garb. Very good.

Roman Silver Denarii

345 **M. Anthony and Octavius.** Head of Anthony to r. ℞ Head of Octavius to r. Very good and very rare.

346 **Antoninus and Marcus Aurelius.** Head of Antoninus to r. ℞ Head of Aurelius to r. About fine, very rare.

347 **Clodius Albinus.** Head to r. ℞ Clasped hands. Unc. rare.

348 —— Larger head to r. ℞ Asklepius. Very fine, rare.

349 **Septimius Severus.** Head to r. ℞ RESTITUTOR ORBIS. Extremely fine.

350 —— Head to r. ℞ FUNDATOR PACIS. Extremely fine.

351 **Julia Domna.** Head to r. ℞ Pietas. Extremely fine.
352 —— Head to r. ℞ Diana. Extremely fine.
353 **Caracalla.** Head to r. ℞ Hercules. Extremely fine.
354 —— Head to r. ℞ Venus. Uncirculated.
355 —— Head to r. ℞ Venus. Extremely fine.
356 —— Head to r. ℞ Liberalitas. Uncirculated.
357 —— Head to r. ℞ Emperor standing. Uncirculated.
358 —— Similar type. Extremely fine.
359 **Geta.** Head to r. ℞ Providentia. Very fine.
360 —— Small head to r. ℞ Felicitas. Uncirculated, rare.
361 —— Head to r. ℞ Felicitas. Extremely fine, rare.
362 —— Head to r. ℞ Minerva. Extremely fine, rare.
363 **Macrinus.** Head to r. ℞ FIDES MILITUM. Uncirculated, very rare.
364 —— Head to r. ℞ Felicitas. Uncirculated, very rare.
365 **Julia Soaemas.** Head to r. ℞ Venus seated. Uncirculated, rare.
366 **Julia Mamaea.** Head to r. ℞ Felicitas. Extremely fine.
367 —— Head to r. ℞ Vesta. Uncirculated.
368 **Mamiminus.** Head to r. ℞ FIDES MILITUM. Uncirculated.
369 **Gordian III.** Head to r. ℞ PIETAS AVGG. Extremely fine, rare.
370 **Philip I.** Head to r. ℞ Felicitas. Uncirculated.
371 —— Head to r. ℞ Liberalitas. Very fine.

Roman Large Bronze.

372 **Tiberius.** S C in wreath. ℞ Emperor seated. Very good, green patina.
373 —— S C in wreath. ℞ Carpentum. Fine, scarce.
374 **Nero Drusus.** Head to l. ℞ Drusus seated to l. Very fine, brassy metal, rare.
375 —— Similar type from entirely different dies. Fine, handsome brown patina, rare.
376 **Agrippina Sr.** Head to r. ℞ Carpentum. Very good, brown patina, rare.
377 **Caligula.** Head to l. ℞ Emperor addressing soldiers. About fine, rare.
378 **Nero.** Head to r. ℞ Harbour of Ostia. Very good and very rare.
379 —— Head to r. ℞ Nero in quadriga on arch. Very good, rare.

380 —— Head to r. ℞ DECURSIO. Emperor on horseback with attendants walking. Very good, rare.

381 **Galba.** Head to r. ℞ Livia seated to l. Very good, rare.

382 **Otho.** Colonial bronze. Head to r. ℞ S C in wreath. Very good, extremely rare.

383 **Trajan.** Head to r. ℞ Providentia. Fine, green patina.

384 **Hadrian.** Head to r. ℞ Hilaritas. Extremely fine, green patina, rare.

385 —— Same type. Very good.

386 **Antoninus Pius.** Head to r. ℞ Temple. About fine, green patina, rare.

387 —— Head to r. ℞ Moneta. Very good.

388 **Faustina.** Head to r. ℞ Venus. The obverse fine, brown patina.

389 **Lucilla.** Head to r. ℞ Juno. Very good.

390 **Lucius Verus.** Head to r. ℞ Emperor and Concordia. Very good, rare.

391 **Diadumenianus.** Head to r. ℞ PRINC IVVENTVTIS. About fine, very rare.

392 **Septimius Severus.** Head to r. ℞ Emperor and attendant. Very fine, rare.

393 **Gordianus Africanus Sr.** Head to r. ℞ Providentia. Fine but tooled. Brown patina, very rare.

394 **Gordian III.** Head to r. ℞ Jove. Very fine.

395 —— Head to r. ℞ Peace. Very Fine.

396 —— Head to r. ℞ Securitas. Fine.

397 —— Head to r. ℞ Fortuna. Very fine.

398 **Trajanus Decius.** Double first bronze. Head to r. ℞ Felicitas. Extremely fine, rare.

399 —— Head to r. ℞ Two females. Very fine, scarce.

Mexico, South America and West Indies

400 **Argentina.** 1842 2 reales. Bust of Rosas. Very good, rare.

401 **Bolivia.** 1863 Pattern peseta. Bust of DeAcha. Extremely fine, rare.

402 —— 1863 Cochabamba. Proclamation peseta. Extremely fine, rare.

403 —— 1865 Busts of Melgarejo and Munoz. Fonrobert 9686. Fine, rare.

404 —— No date. Pattern peseta. Jorje Cordova. Extremely fine, holed.

405 —— 1884 Pattern proof set. 5c., 10c., 20c., 50c. and 1 bolivar. Very handsome. Sold as one set. Extremely rare.

406 **Central America.** 8 reales cob es with sun and mountains. rare.

407 —— 4 reales. Same type, rare.

408 **Hayti.** 1855 Faustin I. Pattern 10c. Brilliant proof.

409 —— 1863 c effrard. Patterns 5c., 10c., 20c. Brilliant proofs. 3 pcs.

410 —— 1877 Pattern 20c. Republic. Proof.

411 **Honduras.** 1871 Patterns. 5c., 10c., 25c., 50c. Struck in copper. Proofs. 4 pcs.

412 **Mexico.** 1790 Pattern peseta. Struck in copper. Unc. bright red, rare.

413 —— 1808 Santa Ana. Reale. Very good, holed, rare.

414 —— 1812 Carthagena. Half reale in copper. Fine, rare.

415 —— 1813 Oaxaca Morelos. 8 reales. Copper. Extremely fine, rare.

416 —— 1821 San Martin. Proclamation. 2 reales. Fine, scarce.

417 —— 1828 San Luis Potosi. Pattern quartilla. Silver. Very fine, very rare.

418 —— 1828 Pattern quarter reale. Extremely fine, rare.

419 —— 1836 Pattern quartilla. Liberty cap. Brilliant proof.

420 —— 1853 Zacatecas. ⅛ reale. Fine.

421 **Nicaragua.** 1860 Pattern. 1 centabo. Mountains. Uncirculated, rare.

422 **Peru.** 1824 Ayacucho. 4 reales. Bust of Bolivar. Extremely fine, rare.

423 —— 1839 Pattern peso. Liberty standing. Fine, very rare.

Rare United States Cents

424 1794 Hays 32. The fallen 4. Extremely fine, darkest olive.

425 1794 Hays 51. About uncirculated, sharp impression, dark olive, rare.

426 1801 1/000. Extremely fine, brown, rare.

427 1806 Extremely fine, dark olive, exceptional condition for this cent, rare.

16.00

428	1807	Over 6. About uncirculated, very sharp and one of the best specimens we have seen of this variety. Light bronze color which is possibly artificial, but the cent is a very desirable one. Extremely rare.
429	1820	Over 181. Very fine, olive, rare.
430	1822	Wide date. Uncirculated, beautiful golden color. Very rare in this choice condition.
431	1826	Close date. Uncirculated, lustrous light olive color, very rare.
432	1828	Small date. Extremely fine, barely circulated, handsome brown color with proof like surface, rare.
433	1841	Uncirculated, brilliant red, very rare in this condition.

End of Sale.